

KAREN FRIEDMAN
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EDUCATION:

- 1991 - 1993 Boston Museum School, Boston, MA; Technical Painting
(under John Burns and Robert Baart)
Intensive study in Old Masters techniques with specialization in
Venetian oil painting technique, egg tempera, water gilding, and silverpoint.
- 1984 - 1986 Harvard University Extension School; Cambridge MA., Dean's list.
Art History and Humanities
- 1978 - 1980 State University of New York; Buffalo, NY
Fine Art

EXHIBITIONS AND COLLECTIONS:

- 1999 Gallery 33, Portland, OR: Solo exhibit of original paintings entitled
"Birds and Monkeys in the Decorative Arts"
- 1991 - present Commission work is placed in numerous private collections in Japan, France,
and United States including Puerto Rico.
- 1998 Oregon School of Arts and Crafts, Hoffman Gallery, Portland, Oregon;
"Northwest Artist Collaboration" group show, original paintings and drawings.
- 1998 Mona Lisa Salon, Portland, Oregon: Solo exhibit of original paintings.
- 1998 Aphrodite Salon, Portland, Oregon: Solo exhibit of original paintings and
drawings.
- 1995 - 2001 Portland Metro Zoo: Selected to design and paint life size multi-animal light
sculptures for display around the park.
- 1994 R. Wagner Studios, Portland, OR: solo exhibit of Dutch Master reproductions.
- 1993 Salon Bella, Austin, Texas; Solo exhibit of Dutch Master reproductions.
- 1992 Boston Design Show, Boston, MA: First Place for 4'x5' trompe l'oeil paintings.

RELATED EXPERIENCE:

- 1994 - present Founder KLF STUDIOS, Portland, OR; specializing in custom fine art
employing Old Master techniques.
- 1994 Illustrator, Boston, MA; hand-painted illustrations for "Once Upon a Loss", a
TV video documentary by Carolyn Stonewall. Screening at Boston Museum of
Fine Arts.
- 1993 Teaching Assistant, Boston Museum School
- 1991 - 1993 Decorative Artist, Mary Webster and Associates, Boston, MA; painting,
reproductions, portraits, gilding, faux bois, marbledizing, wall glazing, hand
mixing colors for Boston-area historic homes.